

EDUCATION

- 1997 **Master of Fine Arts:** University of South Carolina (painting/sculpture), Columbia, SC  
1984 **Bachelor of Fine Arts:** University of Louisiana (photography), Lafayette, LA  
1981 **Associate of Art:** Delgado Community College (graphic design), New Orleans, LA

EXHIBITIONS

- 2010 **Group Exhibition:** *Growing Pains*, LeMieux Gallery, New Orleans, LA  
**Three-Person Exhibition / Installation:** *a delicate balance*, Baton Rouge Gallery, Inc., Baton Rouge, LA  
**Group Exhibition:** The Oak Street Gallery, Hammond, LA  
**Solo Exhibition / Installation:** *a delicate balance*, Acadiana Center for the Arts: Side Gallery Series, Lafayette, LA
- 2009 **Group Exhibition / Installation:** *Warm Up: Fire and Water Rural Arts Celebration*, Deux Bayou Gallery, Arnaudville, LA  
**Solo Exhibition / Installation:** Bayou Blues Guest House Gallery, Arnaudville, LA  
**Group Exhibition:** Baton Rouge Gallery, Inc., Baton Rouge, LA  
**Solo Exhibition / Installation:** *a delicate balance*, 701 Center for Contemporary Art, Columbia, SC
- 2008 **Group Exhibition:** *Environs/Examined*, Louisiana Artworks, New Orleans, LA  
**Group Exhibition:** Baton Rouge Gallery, Inc., Baton Rouge, LA  
**Streetcar Shelter Design:** *Canal Street TransART Shelters*, Downtown Development District, New Orleans, LA  
**Group Exhibition:** *Stitch*, Antenna Gallery, New Orleans, LA  
**Group Exhibition:** *Silver*, LeMieux Gallery, New Orleans, LA  
**Group Exhibition:** *Public Hanging XIX*, Gallery X, New Bedford, MA  
**4-Person Exhibition:** Baton Rouge Gallery, Inc., Baton Rouge, LA  
**Juried Exhibition (Juror: Peter Frank):** *Southern Open*, Acadiana Center for the Arts, Lafayette, LA
- 2007 **Installation:** Shell Gallery, Contemporary Arts Center, New Orleans, LA  
**2-Person Exhibition:** *Inflorescence*, LeMieux Gallery, New Orleans, LA  
**Featured Artist:** *Art in Transit* (Santa Fe Public Transit), Santa Fe Art Institute, Santa Fe, NM
- 2006 **Installation:** Slidell Cultural Center, Slidell, LA  
**Group Exhibition:** LeMieux Galleries, New Orleans, LA  
**Group Exhibition:** Carroll Gallery, Newcomb Art Department, Tulane University, New Orleans, LA
- 2005 **2-Person Exhibition / Installation:** *Equipoise*, LeMieux Galleries, New Orleans, LA  
**Installation:** Southeastern Louisiana University, Hammond, LA
- 2004 **Installation:** *Equipoise*, NSU Art Studio, Nichols State University, Thibodaux, LA  
**Faculty Exhibition:** New Orleans Center for the Creative Arts|Riverfront, New Orleans, LA  
**Installation:** *Threaded Notions*, Galerie Lafayette, Lafayette, LA
- 2003 **Installation:** *New Growth*, Baton Rouge Gallery, Inc., Baton Rouge, LA  
**Faculty Exhibition:** New Orleans Center for the Creative Arts|Riverfront, New Orleans, LA  
**Faculty Exhibition:** New Orleans Center for the Creative Arts|Riverfront, New Orleans, LA
- 2000 **Installation:** Milliken Gallery, Spartanburg County Museum of Art, Spartanburg, SC  
**Solo Exhibition:** Trustus Theatre, Columbia, SC  
**Installation:** *Installations on Main*, Sumter Cultural Commission, Sumter, SC  
**Installation:** Gallery 80808, Columbia, SC  
**Installation:** *Desire*, Baton Rouge Gallery, Inc., Baton Rouge, LA

## ANNE BOUDREAU

[www.anneboudreau.com](http://www.anneboudreau.com)

---

- 1999 **Installation:** Fine Arts Center of Kershaw County, Camden, SC  
**Installation:** *Installations on Main*, Sumter County Fine Arts Festival, Sumter, SC  
**Installation:** *Artista Vista*, Raw Space, Columbia, SC  
**Installation:** *Potent Figures*, Winthrop University Galleries, Rock Hill, SC
- 1998 **Solo Exhibition:** Etheredge Center, University of South Carolina at Aiken, Aiken, SC  
**Juried Exhibition** (Juror: Dan Kiacz): *Annual National Works on Paper*, Department of Art at the University of Texas at Tyler, Tyler, TX  
**Juried Exhibition** (Juror: David L. Deming): *32<sup>nd</sup> Annual National Drawing and Small Sculpture Show*, Del Mar College Art Department, Corpus Christi, TX  
**Juried Exhibition** (Juror: Anthony Janson): *Frameless Works on Paper*, Studio 107, Whiteville, NC  
**Installation:** *Material Objects*, Self Family Art Center, Hilton Head Island, SC  
**Installation:** *Material Objects*, Nationsbank Plaza, Columbia, SC  
**Installation:** *Voices/Cups, Flowers & Big Os*, Gallery 701, Columbia, SC
- 1997 **Installation:** *Fantastic Environment*, Weekend Gallery, Columbia, SC  
**Installation:** *variable climates*, Gallery 701, Columbia, SC  
**Group Exhibition:** University of South Carolina Visitor Center, Columbia, SC  
**2-Person Exhibition:** *Rethinking Sex and Gender*, Spindel Philosophy Conference, University of Memphis Gallery, Memphis, TN
- 1996 **Juried Exhibition** (Juror: Lisa Tuttle): *Anderson Arts Center Annual Juried Exhibition*, Anderson, SC  
**Group Exhibition:** Lewis and Clark Gallery, Columbia, SC  
**Group Exhibition:** *Art Feed & Seed/Artista Vista*, Columbia, SC
- 1995 **Group Exhibition:** *USC Student Exhibition*, McKissick Museum, Columbia, SC  
**Group Exhibition:** *Self Portrait-Self Study*, Nichols State University, Thibodaux, LA
- 1994 **Collaborative Installation:** *I thought I might be Dying: A Collaborative Installation on Fertility & Flux*, Baton Rouge Gallery, Inc., Baton Rouge, LA, Artists Alliance, Lafayette, LA

## GALLERY AFFILIATIONS

- 2010 - 98 **Baton Rouge Gallery, Inc.:** Baton Rouge, LA  
2010 - 04 **LeMieux Galleries:** New Orleans, LA  
2010 **The Oak Street Gallery:** Hammond, LA

## AWARDS / GRANTS

- 2009 **Invitational Artist Residency:** 701 Center for Contemporary Art, Columbia, SC  
2008 **Design Award:** *Canal Street TransART Shelters*, Downtown Development District, New Orleans, LA  
2005 **Artist Residency:** Santa Fe Arts Institute, with support from the Santa Fe Arts Institute and the Pollock-Krasner Foundation, Santa Fe, New Mexico  
2003 **Artist Mini-Grant Award:** Louisiana Division of the Arts, Baton Rouge, LA  
1998 **Fellowship Award:** *Artist Fellowship Program Award/3D Visual Art*, South Carolina Arts Commission, Columbia, SC  
**Purchase Award** (Juror: Dan Kiacz): *1998 Annual National Works on Paper*, Department of Art, University of Texas at Tyler, Tyler, TX

- 1997 **Project Grant Award:** *variable climates*, Richland Cultural Council, Columbia, SC  
**Service Award:** Art Department, University of South Carolina, Columbia, SC
- 1995 **Merit Award** (Juror: Lisa Tuttle): *Anderson Arts Center Juried Exhibition*, Anderson, SC  
**Graduate Student Award** (Juror: Nan Smith): *USC Student Exhibition*, McKissick Museum, Columbia, SC  
**Product Grant Award:** *Liquitex Excellence in Art*, Binney & Smith, Inc., Easton, PA
- 1993 **Regional Artist Project Grant:** Project Director, *I thought I might be Dying: A Collaborative Installation on Fertility & Flux*, National Endowment for the Arts, the Rockefeller Foundation, and the Andy Warhol Foundation

## RELATED EXPERIENCE

- 2010 **Presenter:** *Articulation*, Baton Rouge Gallery, Inc., Baton Rouge, LA  
**Juror:** *Real World Experience: Juried High School Art Exhibition*, Baton Rouge Gallery, Inc., Baton Rouge, LA
- 2009 **Juror:** *Venus Envy Baton Rouge*, Baton Rouge Gallery, Inc., Baton Rouge, LA
- 2008 **Artist:** *Planet Synovate Global Conference*, New Orleans, LA
- 2007 **Featured Artist:** *Art in Transit* (Santa Fe Public Transit), Santa Fe Art Institute, Santa Fe, NM
- 2005 **Moderator:** *ArtSpeak*, Contemporary Arts Center, New Orleans, LA
- 2004 **Presenter:** *ArtSpeak*, Contemporary Arts Center, New Orleans, LA
- 2000 **Juror:** *Student Exhibition*, Winthrop University, Rock Hill, SC
- 1998 **Visiting Artist:** *Potent Figures*, slide presentation, open discussion, Winthrop University, Rock Hill, SC
- 1997 **Visiting Artist:** Art Department, University of South Carolina, Columbia, SC
- 1996 **Symposium Participant:** *Performance Art, Culture & Pedagogy Symposium*, Penn State, State College, PA  
**Presenter:** *Openings: The Space of Thinking*, Department of Philosophy, Vanderbilt University, Nashville, TN
- 1993 **Juror:** *LSU Union Student Art Exhibition*, Louisiana State University, Baton Rouge, LA
- 1990 **Juror:** *Red Bean Open Student Exhibition*, University of Louisiana, Lafayette, LA

## PRESS / PUBLICATIONS

- 2010 **Article/Photograph:** Robin Miller, *"Theme of creation weaves through BR Gallery show," The Advocate*, Baton Rouge, LA, May 23, 2010
- 2009 **Review:** Mary Bentz Gilkerson, *A Matter of Balance, A review of Anne Boudreau: A Delicate Balance*, *Free Times*, Columbia, SC, June 2, 2009  
**Announcement/Photograph:** Otis Brown, *In the Arts*, *The State Newspaper*, Columbia, SC, May 3, 2009  
**Artist Profile/Photograph:** Cynthia Boiter, *Artbeat: Anne Boudreau*, *Lake Murray Magazine/The State Newspaper*, May 2009  
**Artist Profile/Photograph:** Ian McNulty, *New Orleans Homes & Lifestyles Magazine*, New Orleans, LA, February 2009
- 2008 **Review:** **Review:** Natalie Sciortino-Rinehart, *ARTFORUM Critics Picks New Orleans "Stitch"* (on-line), October 2008  
**Article/Photograph:** Robin Miller, *"Colorful Collages, nature co-exist in BR Gallery," The Advocate*, Baton Rouge, LA, July 6, 2008  
**Announcement/Photograph:** Robin Miller, *"BR Gallery will open show July 2," The Advocate*, Baton Rouge, LA, June 22, 2008
- 2006 **Image:** Anne Gisleson and Brad Benischek, Editors / Tom Varisco and Rebecca Boehm, Designers, *Intersection | New Orleans*, Press Street Press, 2006

- 2005 **Article/Photograph:** Kathleen Roberts, "*Katrina's Aftermath, Working It Out*," *Journal Santa Fe*, Santa Fe, NM, October 30, 2005  
**Cover Image:** Tina Chanter and Ewa Plonowska Ziarek, Editors, *Revolt, Affect, Collectivity: The Unstable Boundaries of Kristeva's Polis*, State University of New York Press, October 2005  
**Photograph:** "Gallery," *American Craft Magazine*, Volume 65, #3, June/July, 2005  
**Review/Photograph:** Doug McCash, "Anne Boudreau's subtle sensuality shows at LeMieux," *The Times-Picayune*, New Orleans, LA, June 24, 2005
- 2003 **Review/Photograph:** Ann Price, "*Individuality highlights three-person BR Gallery exhibit*," *The Advocate*, Baton Rouge, LA, November 2, 2003  
**Announcement/Photograph:** "*Functions*," *The Advocate*, Baton Rouge, LA, October 10, 2003
- 2001 **Cover Image:** Tina Chanter, *Time, Death, and the Feminine: Levinas with Heidegger*, Stanford University Press, Stanford, CT, 2001
- 2000 **Review/Photograph:** Kim Atchley, "*Artists tap into textiles*," *Herald Journal*, Spartanburg, SC, October 24, 2000  
**Review:** Jane Collins, "*Installations on Main' appeals to the masses*," *The Item*, Sumter, SC, October 17, 2000  
**Review:** Teri Tynes, "*Desperately Seeking She*," *Free Times*, Columbia, SC, March 29-April 4, 2000  
**Review/Photograph:** Jeffrey Day, "*She Speaks*," *The State*, Columbia, SC, and April 2, 2000
- 1999 **Review/Photograph:** Teri Tynes, "*Anne Boudreau*," *Free Times*, Columbia, SC, June 16-22, 1999  
**Review:** Teri Tynes and Charlotte Smith, "*Art Reviews*," *Free Times*, Columbia, SC, May 5-11, 1999  
**Review/Photograph:** Dawn Hinshaw, "*Gallery crawl in the vista features six installations*," *The State*, Columbia, SC, April 25, 1999  
**Review/Photograph:** Nancy Wellard, "*Material Objects offers stunning intensity, energy*," *Island Packet*, Hilton Head, SC, January 15, 1999
- 1998 **Review:** Mary Bentz Gilkerson, "*Contemporary sculpture finds a place in downtown office*," *The State*, Columbia, SC, November 8, 1998
- 1995 **Cover Image:** Tina Chanter, *Ethics of Eros: Irigaray's Rewriting of the Philosophers*, Routledge Press, New York, NY, 1995
- 1993 **Featured Visual Artist:** *New Delta Review*, Louisiana State University Press, Baton Rouge, LA, Volume 10, Number 2, 1993

## TEACHING

- 2010 **Instructor:** University of Louisiana at Lafayette, Lafayette, LA  
• Design II: Three-dimensional design elements and principles, color theory, media exploration  
**Instructor:** South Louisiana Community College, Lafayette, LA  
• Basic Drawing: drawing from observation, media and techniques, concept development, vocabulary, critique, art history
- 2009 **Artist in Residence:** Hand Middle School, Columbia, SC  
• Two-week Visiting Artist Residency: visual elements, design principles, mixed media collage, vocabulary, art history  
**Community Workshop:** 701 Center for Contemporary Art, Columbia, SC  
• Two-day Adult Workshop: wire armature making and sculpting into a sphere, patterning, sewing
- 2008 **Instructor:** Tulane University, School of Continuing Studies, New Orleans, LA  
• Designing Websites: Macintosh Platform, Adobe Dreamweaver CS3, Adobe Photoshop CS3, usability, organization,, typography, image preparation, HTML, cascading style sheets  
**Instructor: Delgado Community College**, New Orleans, LA  
• Art Appreciation: visual elements, design principles, media, processes, survey art history

- Instructor: New Orleans Center for the Creative Arts | Riverfront**, New Orleans, LA  
(Louisiana's conservatory for high school students that provides intensive, professional instruction)
- Two-dimensional Studies/Drawing (high school summer session): drawing from observation, media and techniques, collage, concept development, vocabulary, critique, art history
  - Two-dimensional Studies/Drawing (middle school summer session): collaborative drawing and 3-d construction, drawing from observation, modified line drawing
- Instructor: New Orleans Museum of Art**, New Orleans, LA
- Summer Arts Studio (ages 5-7, museum generated curriculum): still-life, landscape, line, portraiture, sculpture
  - Summer Arts Studio (ages 8-12, instructor generated curriculum): kinetic sculpture, papermaking, printmaking, bookmaking, collage, art history
- 2008-06 **Visual Arts Instructor: Lusher Charter School**, New Orleans, LA
- Drawing from Observation: media and techniques, concept development, vocabulary, critique, art history
  - Art History Survey: survey art history, formal analysis
  - Introduction to Digital Imaging (visual arts 9-week course): Adobe Photoshop CS2, Macintosh Platform, navigating the workspace, tools, options, layers, image adjustments, color palettes, image appropriation, printing
  - Graphic Design (open to non-art majors): Adobe Photoshop CS2, Macintosh and PC platforms, visual elements, design principles, typography, concept development, image appropriation, vocabulary, critique
  - 2-dimensional Design/Visual Thinking (open to non-art majors): visual elements, design principles, craft, various media and techniques, concept development, vocabulary, critique, art history
  - Drawing from Observation (6th grade exploratory, 9-week rotation): gesture, line, value, collage, various media and techniques, art history
- 2005-03 **Instructor: New Orleans Center for the Creative Arts | Riverfront**, New Orleans, LA
- Two-dimensional Studies/Drawing: drawing from observation, media and techniques, collage, concept development, vocabulary, critique, art history, exhibition preparation
  - Art History Survey (10-week course): survey art history, formal analysis, research
  - Gallery Advisor: direct upper level students during annual student art exhibition
- 2004-01 **Instructor: Tulane University, School of Continuing Studies**, New Orleans, LA
- Introduction to Graphic Design: Macintosh Platform, Quark Express, Macromedia Freehand, Adobe Photoshop, visual elements, design principles, typography, concept development, vocabulary, identity, presentation
  - Intermediate Graphic Design: Macintosh Platform, Quark Express, Macromedia Freehand, Adobe Photoshop, design principles, concept development, packaging, branding, vocabulary, critique, presentation
- 2002 **Instructor: Delgado Community College**, New Orleans, LA
- Computer Graphics I: Macintosh Platform, Macromedia Freehand, visual elements, design principles, typography, identity, concept development, vocabulary, critique, presentation
- Instructor: Southern University**, New Orleans, LA
- Art Appreciation: visual elements, design principles, media, processes, survey art history
- 2000 **Artist in Residence: Lugoff Elgin High School**, Lugoff, SC
- One-week Visiting Artist Residency: visual elements, design principles, mixed media collage, vocabulary, art history
- 2000-99 **Instructor: Midlands Technical College**, Columbia, SC
- Drawing I: drawing from observation, media and techniques, concept development, vocabulary, critique, art history
  - Art Appreciation: visual elements, design principles, media, processes, survey art history
- 2000-97 **Instructor: University of South Carolina**, Columbia, SC
- Visual Arts Computing: Macintosh Platform, Adobe Photoshop, desktop, toolbar, options, panels, layers, image adjustments, palettes, peripherals, visual elements, design principles, concept development, image appropriation, vocabulary, critique, presentation

- 1998-97 **Instructor: Benedict College**, Columbia, SC
- Drawing I: drawing from observation, media and techniques, concept development, vocabulary, critique, art history
  - Art Appreciation: visual elements, design principles, media, processes, survey art history
- 1997-94 **Graduate Teaching Assistant/Instructor: University of South Carolina**, Columbia, SC
- Fundamentals of Art 1: visual elements, design principles, media and techniques, concept development, vocabulary, critique, presentation
  - Visual Arts Computing: Macintosh Platform, Adobe Photoshop, desktop, toolbar, options, panels, layers, image adjustments, palettes, peripherals, visual elements, design principles, concept development, image appropriation, vocabulary, critique, presentation

### **ADMINISTRATIVE**

- 2008-06 **Chair:** Visual Arts Department, Lusher Charter High School, New Orleans, LA
- Certificate of Artistry Curriculum and Program Development, Budget Proposals/Management, Equipment/Supply Purchasing, Inventory and Maintenance, Faculty Scheduling, Public Relations/Recruitment, Liaison, Auditions, Student Advising, Arts Team Committee Work
- 2005-02 **Gallery Coordinator:** Kirschman Artspace/Goldring Riverview Gallery, New Orleans Center for the Creative Arts Riverfront, New Orleans, LA
- Gallery Operation: Exhibition Scheduling, Correspondence (with exhibitors and relevant in-house departments), Publicity/Announcements, Exhibition Layout, Physical Gallery Preparation, Installation/Breakdown, Lighting, Signage
- 2000 **Exhibition Coordinator:** *Installations: John Deer Building*, Columbia, SC
- Coordination of Installation Event: Liaison (between property owners and artists), Space Allocation, Publicity/Announcements, Raw Space Preparation, Signage
- 1998 **Exhibition Coordinator:** *Installations on Main*, Sumter County Fine Arts Festival, Sumter, SC,
- Coordination of Installation Event: Liaison (between property owners and artists), Space Allocation, Publicity/Announcements, Raw Space Preparation, Signage
- 1997 **Director:** Fine Arts Gallery, Benedict College, Columbia, SC
- Gallery Operation: Exhibition Scheduling, Correspondence (with exhibitors and relevant in-house departments), Publicity/Announcements, Exhibition Layout, Physical Gallery Preparation, Installation/Breakdown, Lighting, Signage
- 1995 **Exhibition Coordinator:** *Art Feed & Seed/Artista Vista*, Columbia, SC
- Coordination of Installation Event: Liaison (between property owners and artists), Space Allocation, Publicity/Announcements, Raw Space Preparation, Signage
- 1993 **Project Director:** Regional Artist Project Grant, Baton Rouge, LA,
- Grant/Final Report Writing, Budget Management, Coordination of Collaborating Artists, Publicity/Announcements, Installation/Breakdown, Lighting, Signage
- 1993-90 **Executive Director:** Baton Rouge Gallery, Inc., Baton Rouge, LA
- General Operation, Arts Administration, Business Management, Financial Accounting, Grant Writing, Liaison, Public Relations
- 1991 **Exhibition Coordinator:** *FestForAll*, Baton Rouge Visitor & Convention Bureau, Baton Rouge, LA
- Coordination of Event: Liaison, Space Preparation, Signage
- 1990-88 **Assistant to the Director:** University Art Museum, University of Louisiana, Lafayette, LA
- Arts Administration: Business/Facility Management, Liaison (to other university departments)
- 1987-88 **Photographic Lab Technician:** National Photographic Laboratories, Houston, TX
- Custom Printing, Black And White/Chromogenic/Reversal, Color Corrector

## ANNE BOUDREAU

---

[www.anneboudreau.com](http://www.anneboudreau.com)

- 1984-87 **Photographic Lab Technician / Photographer's Assistant:** Gulf Commercial Photography, Lafayette, LA  
• Custom Printing, Black And White/Chromogenic, Color Corrector, Photograph Retoucher, Photographer's Assistant
- 1978-81 **Advertising Assistant:** Harry's Ace Hardware, New Orleans, LA  
• Graphic Layout, Liaison Between Purchasers/Advertising Sales Representatives/Offset Printer, Cooperative Advertising Departments

### TRAVEL ABROAD

- 2005 **Northern Ireland / Ireland**
- 2000 **Trinidad**
- 1996 **Italy**
- 1994 **Spain / Portugal**
- 1993 **France / Italy / England / Northern Ireland**
- 1991 **Costa Rica**
- 1986 **Australia / Fiji**